



"LET THESE BE GUIDESTONES  
TO AN AGE OF REASON"



WHEN MAN REAWAKENS  
LET HIM BEHOLD. . .

. . . THE GEORGIA GUIDESTONES®

# Foreword:



William A. Kelly, CAE  
Executive Vice President  
Elberton Granite Association, Inc.  
Elberton, Georgia

**T**he Georgia Guidestones® is probably the most unusual monument ever produced in the Elberton Granite area. Not only is its massive size larger than any single other monument of record manufactured here, the circumstances surrounding its origin, completion, and erection have undoubtedly caused more speculation and comment than any of the other millions of granite memorials produced in Elberton since the area's famed Granite Industry started nearly a century ago.

It is entirely fitting and proper that Joe H. Fendley, Sr., President of Elberton Granite Finishing Company, Inc., who was the "builder" of The Georgia Guidestones®, has herein recorded for posterity the intriguing story of how this unique monument came into being. With painstaking care, he has collected invaluable information and pictorial records of men and women, their skills and dedication, the materials, the messages, and the meanings of this gigantic monument which stands now and for all time in Elbert County, Georgia.

Since the unveiling of this truly unique monument on March 22, 1980, it has already become a famous landmark for the Elberton area. Widely publicized and frequently called "America's Stonehenge," The Georgia Guidestones® will continue to bring visitors to Elberton and Elbert County to inspect the stone features and read the provocative messages inscribed thereon.

Already the subject of numerous newspaper, magazine, and television stories during the few months since it was placed on the highest point in Elbert County, Georgia, the mysterious monument is destined to continue to grow in its interest-attracting fascination for the people of Georgia, the Nation, and the World. The documentation contained in this compilation of materials relating to this most unusual Elberton Granite monument will be a treasured memento for the merely curious visitors in years to come; it will prove to be an indispensable resource tool for the serious historians of the future.

Without doubt, The Georgia Guidestones® do contain significant messages for present and future generations to consider. Not everyone will agree with all of the succinct "guides" which have been permanently inscribed in eight different languages in these massive pieces of Elberton Granite. Very few persons on earth today could read or translate the four archaic languages on the capstone which implore mankind — now and in the future — to "Let These Be Guidestones To An Age of Reason." This publication about these unique stones will serve to help all inhabitants of this planet reflect more earnestly — hopefully in a "reasonable" fashion — about these "guides" to mankind's ultimate survival.

March, 1981



Copyright © 1981

by: Elberton Granite  
Finishing Co., Inc.

All rights reserved. No part of this work may be reproduced or transmitted in any form by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, without permission in writing from the publisher.

Printed In The U.S.A.  
By The Sun, Hartwell, Ga.

# THE GEORGIA GUIDESTONES<sup>®</sup>

## Introduction

**M**onuments throughout the years have been used in most respects as mementos or reminders of people or events of the past which for some reason should be held in special remembrance.

The Lincoln Memorial is a monument in honor of a great man who was president of the United States during a period of internal disruption. Because of Abraham Lincoln's valiant attempt to restore unity to this nation, a monument stands in his honor in the nation's capital.

The Wright Monument in Kill Devil Hills, North Carolina, stands today in honor of man's first flight in a power-driven airplane. If it were not for Wilbur and Orville Wright's work and attempts to reach beyond man's abilities, methods of travel and commerce might be radically altered today.

Our cemeteries have markers and monuments for men and women of every walk of life who have lived and contributed to society. For these, monuments are a tangible mark of a prior existence.

But one monument is different — it does not stand to honor a noble man — it does not stand as a memento of an event of historic significance — instead it stands, inscribed with a simple message for preserving future generations.

A lot of people want to leave a monument to themselves or to their loved ones. Some people leave a hospital room or a college dorm — something to better mankind. This monument is one group's way of leaving a monument — a monument which is intended to serve as a "guide" for the future.

The monument, which has been entitled "The Georgia Guidestones,"<sup>®</sup> is a Stonehenge-like configuration of six massive granite stones. The Georgia Guidestones<sup>®</sup> stand atop a hill in a cow pasture with ten "guides" etched in eight different languages for future generations' maintenance of a reasonable society.

And standing with the stones is a mystery — a mystery of who is behind the erection of The Georgia Guidestones<sup>®</sup>. Their identity is intended to be a secret forever.





## Index . . . . .

How It All Began . . . . .	5
Chinese Translation . . . . .	7
English Translation . . . . .	8
The Site . . . . .	11
Translations . . . . .	13
Arabic Translations . . . . .	16
The Purpose . . . . .	17
Hebrew Translation . . . . .	23
The Capstone . . . . .	24, 25
Hindi Translation . . . . .	26
The Message . . . . .	27
Swahili Translation . . . . .	33
Specifications . . . . .	37
R.C. Christian . . . . .	38
Joe H. Fendley, Sr. . . . .	39
Key People . . . . .	40
Russian Translation . . . . .	41
Spanish Translation . . . . .	42
Stonehenge . . . . .	46
Elberton-EGA . . . . .	47
Conclusion . . . . .	48



# How It All Began . . . .

What started out as a usual Friday afternoon in mid-summer has ended in the production and erection of one of the world's most unusual monuments, produced under the most unusual conditions.

Joe Fendley, president of Elbert Granite Finishing Company, Inc. in Elberton, Georgia, was spending this Friday afternoon in June 1979 like he spends most Friday afternoons...studying his weekly reports and generally closing up shop for a weekend...and then it all started.

A neatly dressed man walked into Fendley's Tate Street office and said he wanted to buy a monument. Since everyone else in the office was busy, Fendley decided to talk to the stranger himself and explained that his company does not sell directly to the public, but only on a wholesale basis.

Not to be discouraged, the middle-aged man who identified himself only as Mr. Robert C. Christian, said he wanted to know the cost of building a monument to the conservation of mankind and began telling Fendley what type of monument he wanted. With this he outlined the size in metric measurements.

Fendley admitted that his first reaction to Mr. Christian was not very good, but after listening for about 20 minutes and learning the massive size of the monument he wished to purchase and have erected, Fendley decided he should take this man seriously.

With this thought in mind, Fendley said he "perked up his ear and started making notes, because he realized this stranger was much smarter than he first thought and seemed very sincere about the project."

After reviewing the specifications, Fendley said he took out his calculator and metric conversion table to give the gentleman an estimate on the cost of providing such a monument. Although Fendley explained the cost estimate was only a "rough one," and very high at that, Mr. Christian did not seem offended or discouraged.

Fendley went on to explain that no monument of this size had ever been quarried in Elberton, which was to explain why the price quoted could only be an estimate and not one guaranteed, as is the normal practice.

Christian, during his brief visit with Fendley on this Friday afternoon in June, explained that he represented a "small group of loyal

Americans who believe in God." He said they lived outside of Georgia and simply wished to "leave a message for future generations."

Before leaving Fendley's office Mr. Christian asked for local bank references, which were provided to him by Fendley.



Georgia Guidestones' builder Joe H. Fendley, Sr., stands proudly next to his "masterpiece" - a project he considers one of his greatest challenges.

# How It All Began . . . . (Continued)

Some 30-minutes or so after leaving Fendley's office, Christian appeared at the office of Granite City Bank president Wyatt C. Martin. After introducing himself to Mr. Martin in the same manner in which he did to Fendley, he repeated his mission and desires to have a monument erected.

Christian told Martin that he represented a group of

individuals who had planned this project for more than 20 years, and that each one of the group was a loyal American who believed in God and country.

He said the group of sponsors wished to remain anonymous and went on to say that his real name was not Robert C. Christian as he had introduced himself, but this was simply a name chosen because of his Christian faith.

*"The group feels by having our identity remain secret, it will not distract from the monument and its meaning," said Christian.*

*"The message, to be inscribed on the stones, is to all mankind and is non-sectarian, nor nationalistic, nor in any sense political. The stones must speak for themselves to all who take note and should appeal to believers and non-believers, wherever, and at all times," he continued.*

After explaining the purpose of the stones and their inscription, Christian asked Martin to be the financial intermediary for the project. Martin told Christian that a pseudo-name and a promise of money for a project of this magnitude just was not enough.

According to Martin, after being sworn to secrecy, Christian then confided in him. He gave Martin his real name and enough information so he could investigate him both personally and financially before the project was to begin.

Martin, both then and now, is the only person outside the group of sponsors who knows the true identity of the mystery man known as "Christian."

After meeting with Fendley and Martin in separate places, Christian left Elberton, promising to return in a few days to make final arrangements so the project could be put in motion.

During the time that followed, Martin and Fendley discussed what had happened between them and Mr. Christian, and after several days of not hearing from him agreed that the whole story was some kind of practical joke.

Fendley, who is a very active member of the Shrine Club knew that members from time to time play jokes on each other, sometimes involving people who are not familiar to the area, and he had just about passed this incident off as one of their practical jokes when Christian reappeared with a wooden model of the monument he had described on his first visit.



The first of **The Georgia Guidestones**® blocks is lifted some 114 feet from the depths of Pyramid Quarry. Each block weighed approximately 28 tons.



## CHINESE

保持人類五億以下與大自然永恆共存

明智地指導生育增進健康與變化

用一種活的新語言來團結人類

用決著的理性來控制熱情

信仰—傳統—及萬物

用公正的法律及法庭來保障人民與國家

讓所有的國家自治在世界法庭

中解決外界的糾紛

廢止瑣屑的法律及無用的官員

讓私人的權利與對社會的義務保持平衡

珍視真—美—愛 尋求與宇宙和諧

不要做地球上的毒瘤

給大自然留點餘地

給大自然留點餘地



## ENGLISH

MAINTAIN HUMANITY UNDER 500,000,000  
IN PERPETUAL BALANCE WITH NATURE

GUIDE REPRODUCTION WISELY  
IMPROVING FITNESS AND DIVERSITY

UNITE HUMANITY WITH A LIVING NEW LANGUAGE

RULE PASSION - FAITH - TRADITION -  
AND ALL THINGS  
WITH TEMPERED REASON

PROTECT PEOPLE AND NATIONS  
WITH FAIR LAWS AND JUST COURTS

LET ALL NATIONS RULE INTERNALLY  
RESOLVING EXTERNAL DISPUTES  
IN A WORLD COURT

AVOID PETTY LAWS AND USELESS OFFICIALS

BALANCE PERSONAL RIGHTS WITH SOCIAL DUTIES

PRIZE TRUTH - BEAUTY - LOVE -  
SEEKING HARMONY WITH THE INFINITE

BE NOT A CANCER ON THE EARTH  
LEAVE ROOM FOR NATURE -  
LEAVE ROOM FOR NATURE

# How It All Began . . . . (Continued)

The model and specifications resembled the inner-portion of England's famous "Stonehenge," which are believed to be over 4,000 years old and seem to defy the forces of time and nature, and also the attempts of those who have sought to understand their meaning.

Unlike Stonehenge, the monument to become known as **The Georgia Guidestones®** are inscribed with a message to mankind. The monoliths in Stonehenge are bare and most of the stones stand more than 13 feet high, whereas **The Georgia Guidestones®** have an overall height of more than 19 feet.

Christian told Martin that he had visited monuments throughout Europe and was particularly impressed with Stonehenge.

Henry James, said Christian, was also impressed with Stonehenge and writes, "You may put a hundred questions to these rough hewn giants as they bend in grim contemplation of their fallen companions, but your curiosity falls dead in the vast summy stillness that enshrouds them."

Christian presented a message from the group of sponsors he represented which read, "Stonehenge and other vestiges of human thought arouse our curiosity but carry no message for our guidance. To convey our ideas across time to other human beings we want to erect a monument...a cluster of graven stones...which will silently display our ideas when we have gone. We hope they will merit increasing acceptance and that through their silent persistence they will hasten in a small degree the coming Age of Reason."

With everything in order, Martin agreed to represent Christian as escrow agent and also to become the one person through whom all information concerning the monument would be passed.

Martin said he had to censor letters from Christian to Fendley personally so that no one, not even his secretary, would ever come to know the true identity of Mr. Christian or where he is from.

All this agreed on, Martin then notified Fendley that funds for the project were in an account, and gave the "go-ahead" for work to begin immediately.

Pyramid Blue granite, from Fendley's

Pyramid Quarry, was chosen for the project. The crew, under the direction of Superintendent Jimmy Mattox, started the "almost impossible" task of quarrying the large stones.

Because of their massive size, each weighing approximately 28 tons, they were lifted from their resting place some 114 feet down in the quarry with extreme caution. The stones needed to be unblemished and this added to



Once the massive pieces of stone were freed from the ledge mass, derricks gingerly lifted them to the rim of the quarry as shown above. Quarrymen were especially wary in this phase, since the derricks normally don't lift such extreme weights.



# How It All Began . . . . (Continued)

the problems of quarrying such large stones. There was an unrealistic strain on both men and equipment as these stones were cut and lifted out of the earth

This project is considered to be one of the most challenging ever undertaken in Elberton because of the size of the stones and because of the exacting specifications, which were so precise they had to be compiled not only by stone experts, but also by construction engineers.

Key craftsmen and special crews were employed to work solely on this project. They were chosen because of their special skills and also because the magnitude of the project would have seriously interrupted the company's normal work schedule

Project superintendent Joe Davis, whose life's work has been stone-cutting, remembers that it took weeks to quarry each piece of stone for the monument. He could not remember there ever being a project like this, of this size, done in Elberton

Due to the massive size of the stones and the length of

time anticipated to complete the project, the long-abandoned Oglesby Granite shed was chosen for the finishing work.

At this open-air site Davis and his crew worked for some nine months, trimming away over 4 tons from each stone, bringing them to the exact specifications prescribed by Christian and his group.

Sandblaster Charlie Clamp was chosen by Fendley and Davis to etch more than 4,000 individual letters into the blue-gray stone, which translated the "message" into eight different languages. The first stone required three weeks to complete, but Clamp remembers that the other stones took less time to sandblast

During the sandblasting operation Clamp said he heard "strange music and disjointed voices" as he carved the guides "to an age of reason" into the Pyramid Blue granite slabs

*This is just another of the mysteries surrounding The Georgia Guidestones® and their purpose,"* concluded Fendley



A special "burner" was developed by the C.S. Peck Company to clean and size the large blocks of Pyramid Blue granite which were used for The Georgia Guidestones® project. Shown working on one of The Georgia Guidestones® granite slabs is Henry Smith, Jr. of the Pyramid Quarry crew.

# The Site . . . .

Upon his second visit to Elberton, Christian discussed possible sites for the monument with Wyatt Martin. He first said he wanted it erected in a remote, wilderness area away from the main tourist centers.

He then said the state of Georgia was selected for several reasons...the availability of excellent granite, a generally mild climate which might help insure the permanence of the monument, and because his grandmother was a Georgia native.

Christian had tentatively chosen a secluded section of middle Georgia in Hancock County on a line which stretched from Augusta westward.

Martin argued against this saying it would be wiser to erect the monument in the Elberton area for several reasons.

The first, he told Christian, would be to lower the cost of the project. Also, it would make erection easier and possibly more accurate, and this area was considered by the Indians as *"the center of the world"*

Christian then agreed with Martin, provided a suitable location could be found. With this Martin located eight different sites in Elbert County for his consideration, and upon a return visit showed them all to Christian, saying what he considered the best site as the last one to be looked at.

As with Martin, the last site most impressed Mr. Christian. It was a five-acre plot located about eight miles north of Elberton off Highway 77 and on the farm of Mildred and Wayne Mullenix.

The site chosen is atop an unwooded ridge in a pasture and points up the horizon to the east and west within range of summer and winter sunrises and sunsets. This site is the highest point in Elbert County and affords a view of the monuments for several miles.

In addition to agreeing to the price of the land, Christian agreed that the Mullenix family would have two generations of grazing rights for their cattle. The site is to remain in its natural condition for all times.

While quarrying of the stone was being done and site locations were being worked out, work on translations and transliterations for the capstone and major stones were being looked into.

While work was being done on the stones, laying out the forms for the foundation at the site had begun. This work was most exacting,

and to insure proper placement of the foundations and stones, engineers and astronomers were employed to check the positions of the foundations, placement of the actual stones and the astrological markings on the stones.

The person charged with the direct responsibility and day-to-day operation of *The Georgia Guidestones*<sup>®</sup> was Joe B. Davis.

Davis, selected by Fendley because of his vast experience which spans more than 40 years, is considered to be among the top craftsmen in all the granite industry in the United States.

Retired since 1974, Davis came out of retirement to be the supervisor of this massive project which took some nine months to complete.

After nine months of working on what is now considered *"America's Stonehenge,"* *The Georgia Guidestones*<sup>®</sup> were unveiled on March 22, 1980 before a crowd of over 400 people.



The five-acre site personally chosen by R.C. Christian, is located in a pasture owned by contractor Wayne Mullenix, and is the highest point in Elbert County. According to specifications *The Georgia Guidestones*<sup>®</sup> were to be on a ridge commanding a view of the horizon to the east and west within range of Summer and Winter sunrises and sunsets. The plot was purchased and deeded to Elbert County Joe Fendley left, County Commission Chairman Billy Ray Brown, center, and Wayne Mullenix review plans.

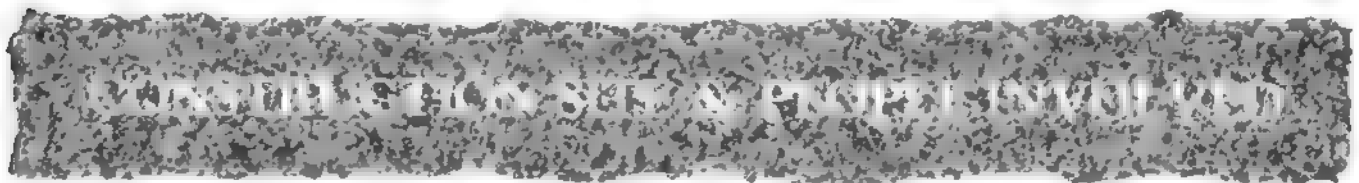




Contractor Wayne Mullenix, kneeling goes over foundation plans with project superintendent Joe Davis (left) and Georgia Guidestones' builder Joe Fendley prior to actual work being started



Pictured (l-r) are Mary and Joe Fendley, Sr., builder of The Georgia Guidestones® and Wayne Mildred and Celina Mullenix, from whom the land was purchased to erect The Georgia Guidestones® This land was chosen by Mr R C Christian and is the highest known point in Elbert County



This photo shows the configuration of The Georgia Guidestones® four large outside base slabs, with a central or gnomon stone, arranged like a giant pad-dlewheel with the outer stones oriented to the limits of the migration of the moon during a year. The center stone is marked and holes drilled in it so that the sun rays mark the time of day and the seasons of the year. Also, the North Star is always visible through a special slot from the South to the North side of the center stone. An astronomer was employed to accurately achieve this placement of the stones.



A Guidestone granite slab is shown being hoisted from the transporting truck by Grady Albertson, owner and operator of Argo Crane Service. This is the first of The Georgia Guidestones® to arrive at the erection site and its placement atop the foundation will mark history for it is the first known "Message to Mankind" ever to be erected in the United States of America. Its purpose, as told by the sponsors, is to leave a message etched in granite that will survive the ravages of time.

# Translations . . . .

**T**ranslations were needed in four archaic languages for the capstone. They were: Sanskrit, Babylonian Cuneiform, Classical Greek and Egyptian Hieroglyphic. The message on the capstone would be *"Let These Be Guidestones to an Age of Reason."*

Translators were also needed for the ten guides, to be carved in eight different languages on the four main stones. The eight languages were: English, Russian, Mandarin Chinese, Arabic, Classical Hebrew, Swahili, Hindi and Spanish.

The various languages were chosen by the sponsors for use on the monument because they represent the languages spoken by a majority of the people in the world.

It is believed that out of the 3.43 billion people alive

today, the eight languages on the stones outlining the ten guides for living, can be read and understood by an estimated 3.2 billion people.

Translation and transliteration into the various languages chosen was a major undertaking. Naturalized citizens in Elberton, college and university language experts, clergymen, and even individuals at the United Nations in New York assisted in the translations and transliterations.

After the translations and transliterations were completed, hundreds of hours went into laying out the lettering on the massive granite stones before sandblasting could actually begin. Once laid out hundreds more hours were needed to do the actual sandblasting of the lettering.

## English Translation

Maintain humanity under 500,000,000  
in perpetual balance with nature;

Guide reproduction wisely,  
improving fitness and diversity;

Unite humanity with a living new language;

Rule passion, faith, tradition,  
and all things  
with tempered reason;

Protect people and nations  
with fair laws and just courts;

Let all nations rule internally,  
resolving external disputes  
in a world court;

Avoid petty laws and useless officials;

Balance personal rights with  
social duties;

Prize truth, beauty, love...  
seeking harmony with the  
infinite;

Be not a cancer on earth —  
leave room for nature —  
leave room for nature.





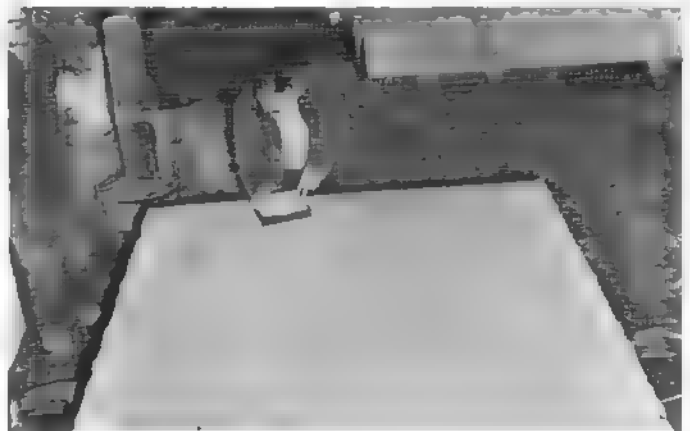
A special crew of Horace and Frankie Bradford, master stone craftsmen, under the direction of Joe B. Davis, background, a retired plant superintendent was hired to cut and polish the granite slabs to the exact dimensions provided by Mr. R.C. Christian. Special crews were hired because the project was so demanding that it would disrupt the regular Elberton Granite Finishing Company's production schedule.



Quarrying was the most crucial phase of **The Georgia Guidestones'** production because of the massive size of the granite slabs and the strain on men and equipment. It was accomplished in the more than 100-ft. depths of the Pyramid Blue Granite Quarry. Our Quarry Superintendent, Jimmy Mattox, and his crew simply did a fantastic job under the circumstances, said Joe Fendley, builder of **The Georgia Guidestones'.**



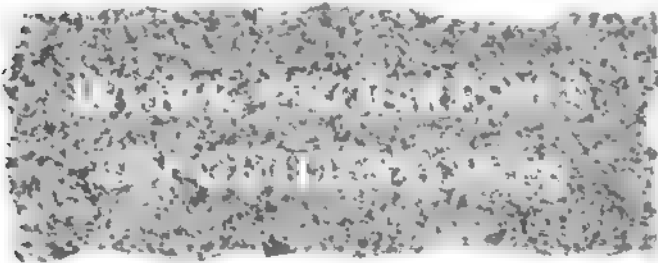
Charlie Clamp, sandblaster on **The Georgia Guidestones'**, is shown etching the message into one of the granite slabs. He spent hundreds of hours on the project which he considers to be one of his greatest undertakings.



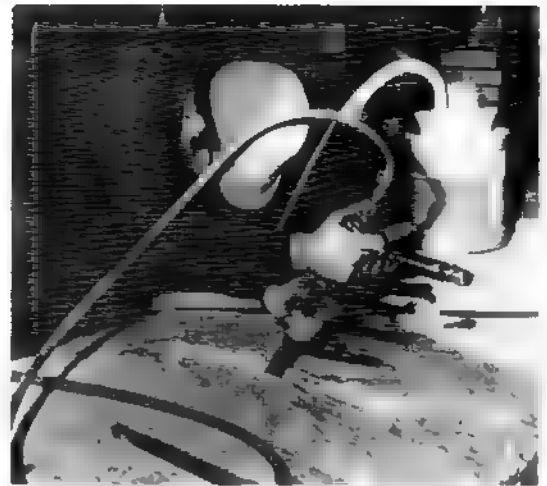
George Gaines, Chief Inspector for E.G.A.'s Certified Memorial Program, closely examined each of the units as it was completed to guarantee that each piece met specifications. The special E.G.A. seal certifying inspection was sandblown on each unit.



Charles Clamp, a specialist in sandblast engraving and cleaning granite, glues stencils of the Chinese characters on one of the stones. The four outer stones are inscribed with the same "message" but in eight different languages. The capstone is inscribed in four languages.



Horace Bradford, one of the two master stonecutters assigned to **The Georgia Guidestones**® project, is shown smoothing the sides of the center stone.



Frankie Bradford, one of the two master stone cutters assigned to **The Georgia Guidestones**® project, is shown cutting the slot which will align with the positions of the rising sun at the time of the summer and winter solstices and at the equinox.



Special scaffolding had to be erected where **The Georgia Guidestones**® were fabricated so that Charles Clamp could sandblast-inscribe over 4,000 letters which were approximately four inches high on each stone. The languages were chosen because they represent those spoken by a majority of the people in the world.





# The Purpose . . . .

**T**he Georgia Guidestones® consist of four major stone blocks which contain 10 guides for living in eight languages; a center stone with cuttings for the winter and summer solstices; and North Star alignment; and a capstone in four archaic languages proclaiming *Let These Be Guidestones to an Age of Reason* and a hole for high noon to mark the day of the year on the south face of the center stone.

The mysterious sponsors behind The Georgia Guidestones® explained their reasons for the monument:

*"It is very probable that humanity now possesses the knowledge needed to establish an effective world government. In some way that knowledge must be widely seeded in the consciousness of all mankind. Very soon the hearts of our human family must be touched and warmed so we will welcome a global rule of reason"*

*"The group consciousness of our race is blind, perverse, and easily distracted by trivia when it should be focused on fundamentals. We are entering a critical era. Population pressures will soon create political and economic crisis throughout the world. These will make more difficult and at the same time more needed the building of a rational world society"*

*A first step will be to convince a doubting world that such a society is now possible. Let us keep in view enduring appeals to the collective reason of humanity. Let us draw attention to the basic problems. Let us establish proper priorities. We must order our home here on earth before we reach for the stars"*

*"Human reason is now awakening to its strength. It is the most powerful agency yet released in the unfolding of life on our planet. We must make humanity aware that acceptance of compassionate, enlightened reason will let us control our destiny within the limits inherent in our nature."*

*"It is difficult to seed wisdom in closed human minds. Cultural inertias are not easily overcome. Unfolding world events and the sad record of our*

*race dramatize the shortcomings of traditional agencies in governing human affairs. The approaching crisis may make mankind willing to accept a system of world law which will stress the responsibility of individual nations in regulating internal affairs, and which will assist them in the peaceful management of international frictions"*

*"With such a system we could eliminate war. We*



Intermediary Wyatt C. Martin of the Granite City Bank (right) and Charlie Clamp, sandblaster on The Georgia Guidestones' project look over one of the stones after the message had been inscribed. This the English version is one of eight languages used on the stones.

# The Purpose . . . . (Continued)

could provide every person an opportunity to seek a life of purpose and fulfillment

"There are alternatives to Armageddon. They are attainable. But they will not happen without coordinated efforts by millions of dedicated people in all nations of the earth.

We, the sponsors of The Georgia Guidestones®, are a small group of Americans who wish to focus attention on problems central to the present quandary of humanity. We have a simple message for other human beings now and in the future. We believe it contains self-evident truths, and we intend no bias for a particular creed or philosophy. Yet our message is in some areas controversial. We have chosen to remain anonymous in order to avoid debate and contention which might confuse our meaning, and which might delay a considered review of our thoughts. We believe that our precepts are sound. They must stand on their own merits

"Stonehenge and other vestiges of ancient human thoughts arouse our curiosity but carry no message for our guidance. To convey our ideas across time to other human beings, we erected a monument — a cluster of

graven stones. These silent stones will display our ideas now and when we have gone. We hope that they will merit increasing acceptance, and that through their silent persistence they will hasten in a small degree the coming age of reason.

The monument is located in Elberton, Georgia. This site was selected because of the availability of excellent granite, and because the climate is kind to exposed stone

The monument has been named The Georgia Guidestones®. It consists of four large upright blocks of granite, each measuring two meters wide and five meters high. They mark the extreme positions of the rising and setting of the sun in its cycle of 18.6 years. They surround a central stone which is oriented north and south. This stone contains ports aligned with the celestial pole and with the paths of the sun and moon as they cross the horizon. The central stone also marks the passing of the sun at noontime throughout the year.

The capstone is inscribed on its margins with an appeal to reason. This brief note is voiced in four archaic languages

"We believe that each human being has purpose. Every one of us is a small but significant bit of the infinite. The celestial alignments of the stones symbolize the need for humanity to be square with external principles which are manifest in our own nature, and in the universe around us. We must live in harmony with the infinite.

Four large stones in the central cluster are inscribed with ten precepts, each stone carrying the same text in two languages. In the English version the message totals fewer than one hundred words. The languages have been selected for their historical significance and for their impact on people now living. Since there are three thousand living languages, not all could be chosen

We envision a later phase in the development of the Georgia Guidestones®. It is hoped that other stones can be erected in outer circles to mark the migrations of the sun and perhaps



William A. Blinn, Executive Vice President of the Elberton Granite Association explains to reporters the archaic languages of Babylonian Cuneiform, Sanskrit, Egyptian Hieroglyphics, and Classical Greek. The wording reads: "Let These Be Guidestones To An Age of Reason." This wording was sandblasted on the four sides of the capstone which rests atop the five large upright stones.

# The Purpose . . . . (Continued)

certain other celestial phenomena. These stones would carry our words in the languages of other individuals who share our beliefs and will raise similar stones at international boundaries in the languages of friendly neighbors. They would serve as reminders of the difficulties which all humanity must face together, and would encourage mutual efforts to deal with them rationally and with justice.

"We profess no divine inspiration beyond that which can be found in all human minds. Our thoughts reflect our analysis of the problems confronting humanity in this dawning of the atomic age. They outline in general terms certain basic steps which must be taken to establish for humanity a benevolent and enduring equilibrium with the universe.

"Human beings are special creatures. We are shepherds for all earthly life. In this world, we play a central role in an eternal struggle between good and evil --between the forces which build and those which would destroy. The Infinite envelops all that exists, even struggle, conflict and change, which may reflect turmoils in the very soul of God.

"We humans have been gifted with a small capacity to know and to act -- for good or for evil. We must strive to optimize our existence, not only for ourselves but for those who come after us. And we must not be unmindful of the welfare of all other living things whose destinies have been placed in our trust.

"We are the major agency through which good and evil qualities of the spirit become active in our world. Without us there is very little of love, mercy or compassion. Yet we can also be agents of hate, and cruelty and cold indifference. Only we can consciously work to improve this imperfect world. It is not enough for us to merely drift with the current. The rational world of tomorrow lies ever upstream

"In 1980, as these stones were being raised, the most pressing world problem was the need to control human numbers. In recent centuries technology and abundant fuels have made possible a multiplication of humanity far

beyond what is prudent or long sustainable. Now we can foresee the impending exhaustion of those energy sources and the depletion of world reserves of many vital raw materials.

"Controlling our reproduction is urgently needed. It will require major changes in our attitudes and customs. Unfortunately, the inertia of human custom can be extreme. This is especially true when those for whom custom is a dominant force are uninformed of the need for change

"Nearly every nation is now overpopulated in terms of a perpetual balance with nature. We are like a fleet of overcrowded lifeboats confronted with an approaching tempest. In the United States of America we are seriously overtaxing our resources to maintain our present population in the existing state of prosperity. We are destroying our farmland, and we have grown dangerously dependent upon external sources for oil, metals and other nonrenewable resources. Nations such as Japan, Holland and Haiti are even more seriously overpopulated and, therefore, in greater jeopardy

"In these circumstances, reproduction is no longer exclusively a personal matter. Society must have a voice



News reports from various newspapers, radio and television stations are shown in attendance during a special press conference called by Joe H. Fendley, Sr., builder of *The Georgia Guidestones*, and headed by William A. "Bill" Kelly, Executive Vice President of the Elberton Granite Association.





Joe H. Fendley Sr. (left), builder of *The Georgia Guidestones*, explains to news reporters, Susan Doezal with the Atlanta Journal and Roger White with the Marietta Sun, some of the details pertaining to *The Georgia Guidestones*. Each reporter in attendance was given a press kit concerning *The Georgia Guidestones*. This press briefing was held at the plant where the stones were being prepared.



Members of the press corps in attendance at a news briefing, held at the plant where the stones were being prepared, get a first hand look at Frankie and Horace Bradford, master stone crafts men, as they work diligently on rock-pitching the side of this particular upright stone which will be rock-pitched on all sides before the engraving will begin.

# The Purpose

• • • • (Continued)

and some power of direction in regulating this vital function. The wishes of human couples are important, but not paramount. The interests of present society and the welfare of future generations must be given increasing consideration as we develop mechanisms to bring rational control to our childbearing.

"No person should be brought into the world unwanted and unneeded. No child should be conceived through carelessness. If each life is to have value, every conception must be part of an ordered plan of two parents who are aware of their responsibilities to that child and to society.

It is extremely important that every national government develop immediately a considered 'Population Policy.' The need is urgent. It should take precedence over other problems, even those relating to national defense. Population control is a global problem. The actions of one nation have far reaching effects on others. Overcrowding human beings in conditions of squalor and ignorance is dehumanizing. It is an evil which cannot be tolerated.

Each nation must consider the present and future availability of all resources required for its long continuing survival. With proper allowances for the interchange of commodities which may be overabundant in some areas while scarce in others, it must then make rational estimates of the optimum population which can be sustained by those resources on a perpetual time scale. Each nation must accept responsibility for making this determination for its own people. It may give assistance to its neighbors as it chooses and as assistance is requested. But in the final analysis, each nation must determine its own population goals and must formulate plans which will achieve them. No nation having regulated its own population, should be expected to burden its citizens with the unwanted surplus of improvident neighbors.

Nations with optimum populations can provide comfort and education for all their own citizens and can give assistance to others. They can be good world citizens. Nations which are overcrowded and poverty

# The Purpose . . . . (Continued)

stricken are problems for the entire world community.

"There are still significant reserves of fossil fuels and mineral resources, sufficient perhaps for a century of adjustment. But the time is running out. Immediate action is required to avert disaster.

"A few generations of single child families will permit improvement of living standards in even the most impoverished countries. In all nations the final determinant of living conditions will be the ratio between available resources and the number of citizens who must share them.

"Irresponsible childbearing must be discouraged by legal and social pressures. Couples who cannot provide a decent home and support for a child should not produce children to be a burden for their neighbors. Bringing unneeded children into an overcrowded lifeboat is evil. It is unjust to those children. It is harmful for the other occupants and all living things. Society should not encourage or subsidize such behavior.

"Knowledge and techniques for regulating human reproduction are now in existence. Moral and political leaders throughout the world have a grave responsibility to make this knowledge and these techniques generally available. This could be done with a fraction of the funds which the world now devotes to military purpose. In the long run, diverting funds into this channel could do more than anything else to reduce the tensions which lead to war.

"A diverse and prosperous world population in perpetual balance with global resources will be the cornerstone for a rational world order. People of good will in all nations must work to establish that balance.

"We have confidence in the informed judgment of humanity. We believe that the problems of population control will be solved before mass starvation or conflict destroys the earth. Human reason can be adequate to meet the challenges thrust upon it in future ages. We remind those who come after us to apply that force in all areas of their lives.

"We urge a world language, but do not intend the elimination of national languages. Every spoken language is useful for it helps to segregate its unique segment of humanity from the general mass, permitting it to develop its potentials in its own environment, influenced by its own traditions. Variety is intrinsically good and must be encouraged. Literature and all the arts flourish under the sheltering protection of a language which has developed in a common nest. But national languages can be divisive, and can permit secluded islands of misunderstanding to develop and grow into sources of major difficulty.

No existing language has been consciously designed by human effort. Attempts have been made, but tend to

adapt from existing patterns rather than working from a totally new foundation. Languages spoken widely today have developed in ways which reflect our inner nature as it has thus far evolved on the tree of life. They continue to change and evolve as if they too were living creatures.

"We suggest that scholars throughout the world begin now to establish a new basis upon which later generations can develop a totally new universal language for men and machines. It will be adapted to our speech mechanisms, and to the language faculties and patterns impressed in our nervous systems.

"With appropriate stabilizing mechanisms a common tongue for all nations may some day span chasms which would otherwise divide the human family. It will make possible the accurate transmittal of human thought down the long reaches of time. It need not be spoken by all. It will be most useful for those who bridge international barriers, and for scholars who interpret the past in the remote future. It will help maintain unity in diversity.

"With the completion of the central cluster of *The Georgia Guidestones*® our small sponsoring group has disbanded. We leave the monument in the safekeeping of the people of Elbert County, Georgia.

"If our inscribed words are dimmed by the wear of wind and sun and time, we ask that you will cut them deeper. If the stones should fall, or if they be scattered by people of little understanding, we ask that you will raise them up again.

We invite our fellow human beings in all nations to reflect on our simple message. When these goals are some day sought by the generality of mankind, a rational world order can be achieved for all."



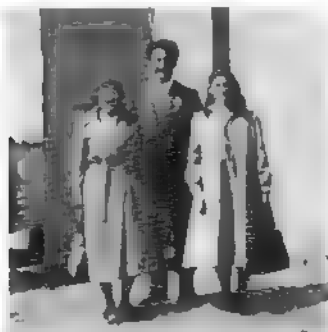
Looking over one of the granite stones about to be engraved with the "message" are (l-r) Master stone craftsmen Frankie and Horace Bradford, project superintendent Joe B. Davis and builder Joe H. Fendley, Sr.



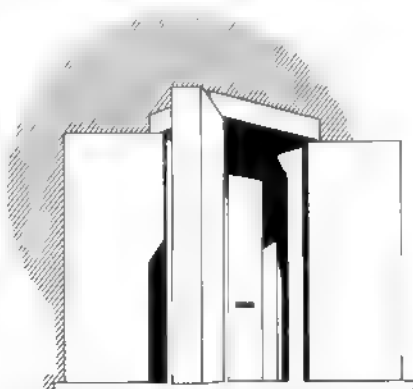
Officials of the Monument Builders Association of North America join the Fendleys at the dedication ceremonies. (l-r) Mary and John Djanis, executive vice president, Mary and Joe Fendley Sr., builder, and Maxine and Bill Hutton, president.



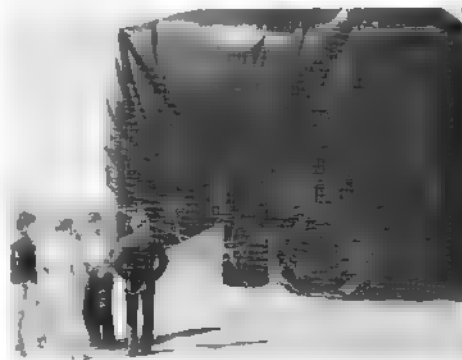
Members of the special crew which took on the project of **The Georgia Guidestones**® get special recognition during the unveiling ceremonies.



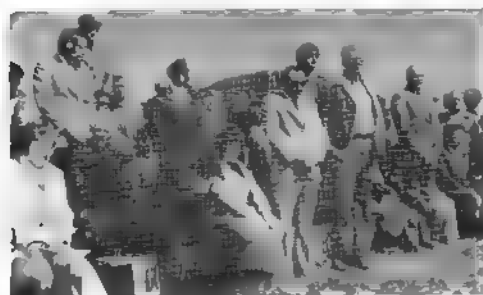
Members of the Joe Fendley family in attendance at the unveiling ceremony included (l-r) Kathryn White, Ace Fendley and Joyce White.



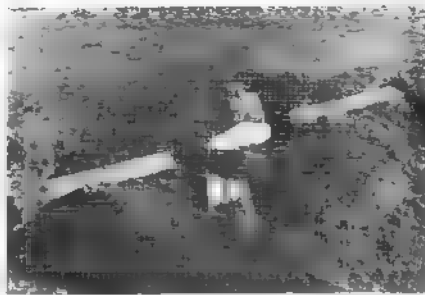
**The Georgia Guidestones**®



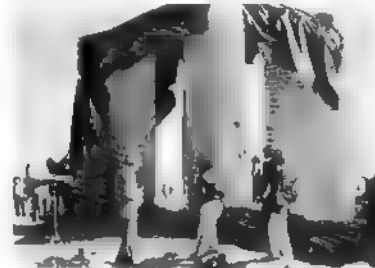
Prior to the unveiling of **The Georgia Guidestones**®, the black plastic covering gave the barren knoll a mysterious look as one viewed it from miles away.



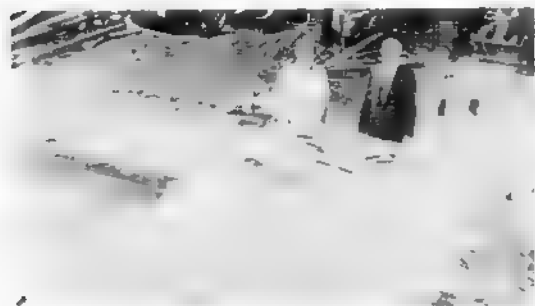
Other members of the special crew which took on **The Georgia Guidestones**® project stand as they get recognition during the unveiling ceremonies.



The base for **The Georgia Guidestones**® was set upon bed rock and the giant "paddlewheel" is shown shortly after the concrete was poured.



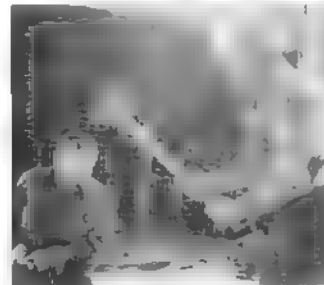
**The Georgia Guidestones**® are shown during the unveiling ceremonies with the black plastic covering hanging on to the top of the stones as visitors look on.



**Georgia Guidestones**® builder Joe H. Fendley Sr. (left) and intermediary Wyatt C. Martin take a moment to look over one of the stones prior to its being engraved with the "message."



**Georgia Guidestones**® builder Joe Fendley (left) and sawyer Harold Reynolds pause for a moment to inspect one of the stones being cut.



Horace and Frankie Bradford, the two master stonecutters assigned to **The Georgia Guidestones**® project, are shown working on one of the stones.







ΑΝΘΡΩΠΙΝΟΝ ΠΡΟΣΕΥ-  
ΣΕΙΣ ΚΑΙ ΕΠΙΣΤΗΜΗ

ΕΛΛΗΝΕΣ ΔΕ ΑΠΟΔΕΙΧΝΟΥΣΙ  
(Ο ΑΝΤΙΠΑΡΕΣΟΝ)

οἶδε οἱ Χιθαιτὴν ὁδὸν  
δεικνύντων οἶον· ὁφροσύνῃ

ΠΡΟΣΕΥ-  
ΣΕΙΣ  
ΚΑΙ  
ΕΠΙΣΤΗ-  
ΜΗ







# The Message . . . .

NOTE: The ten messages inscribed on The Georgia Guidestones® will mean many things to many people, and the following interpretations were written by the late Dr. Francis Merchant, whose background can be found in the latter pages of this book.

## *Guiding Thought No. 1*

**Maintain humanity less than 500 million in perpetual balance with nature.**

China, with its billion inhabitants, has reached the limit that the land can support in population. The government has recognized that an increase in the number of its citizens would imperil the nation. Laws have been passed designed to limit the size of families. The official view is that two children per family are sufficient; penalties are assigned if there are more.

India, too, is deeply concerned about the problem of over-population. Programs have been instituted to reduce the soaring birth rate.

How many people can the Earth support? Even today starvation in various parts of the world is not simply a

threat — it is a reality.

Nations are often considered separate from the Earth of which they are a part. However, the planet is a unit composed of interrelated countries. Nations are artificial groupings created by man. They are part of a single whole — the Earth. Volcanic eruptions, floods, and drought affect all life on the planet. A catastrophe in one area is the concern of everyone. Planetary thinking involves a larger perspective than a nationalistic outlook.

There is but one Earth and one humanity inhabiting it. Only such a perspective can enable us to plan wisely for the present and future generations.

## *Guiding Thought No. 2*

**Guide reproduction wisely — improving fitness and diversity.**

The individual dies, but the race lives on. Each generation creates its successors. The process is not merely an individual matter, but affects the race as a



Joe H. Fendley, Sr. builder of The Georgia Guidestones® and President of the Elberton Granite Finishing Co., Inc. stands proudly with the scale model of The Georgia Guidestones® which was given to the Elberton Granite Museum and Exhibit and will be exhibited to the thousands of visitors who come to Elberton each year.

# The Message . . . . (Continued)

whole. The person who wastes his substance dissipates a remarkable energy of which he is the custodian.

Bringing a new life into this world is one of the most important acts a man can perform. Small wonder that marriage has been designated as a sacrament. Reproduction is a miracle of creative power.

To cheapen the marital relationship, to degrade the creative act by pornography, to indulge in promiscuity simply to satisfy carnal appetite reduces the meaning of life to an animalistic level. To create progeny, yet not

accept the responsibility of parenthood, is a form of egotism and unreason. Because biologists classify man as an animal, some people assume that they are justified in acting like one.

Drugs, alcohol and dissipation have a negative effect on the unborn. It is not right that they should be made to suffer because of the shortcomings of their parents. To tamper with the health of unborn children is surely unjustifiable.

It is difficult to regulate reproduction by law, but a higher standard should be formulated.

## Guiding Thought No. 3

Unite humanity with a living new language.

Continents separate peoples, and so does nationality, but language is an even greater barrier to international understanding. Ideas must pass through the prism of different vocabularies and alphabets to be understood. The nations of the world, because of improved communication, are being drawn closer and closer together, making the language barrier an ever greater obstacle. This problem should be recognized, and efforts should be made to arrive at some creative solution.

A new language, acceptable to all nations, would facilitate world understanding. It would enable the inhabitants of the Earth, regardless of geography, to communicate with each other — the European with the Asian, and the African with the American. What improved transportation has done in bringing peoples together in space, a common language would do in bringing them together in thought.

No nation need give up the use of its own tongue. All nationalities could continue to cherish their own cultural treasures and their own prized mode of communication. A



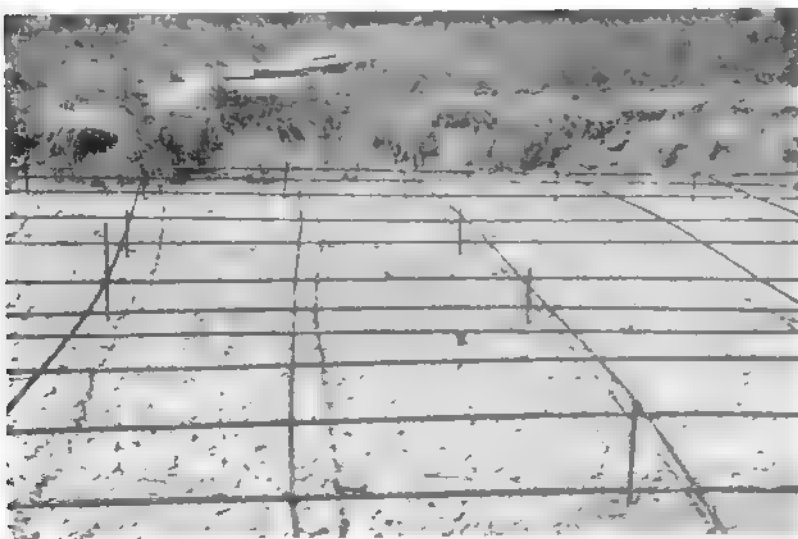
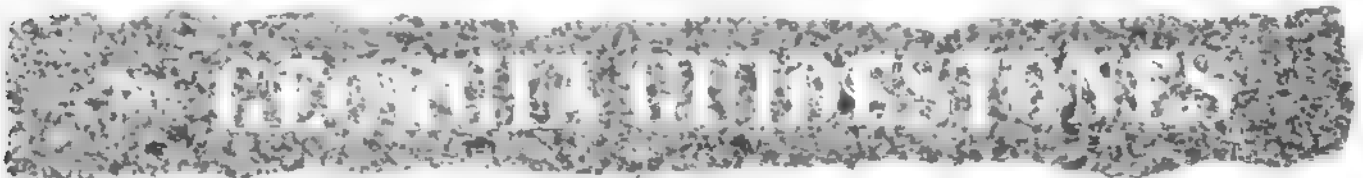
With ultimate precision and true dedication, Grady H. Albertson, owner and operator of Argo Crane Company handled the erection of The Georgia Guidestones. He is shown lifting the first Guidestone to its final resting place.



Ever so gently! describes how the crane and setting crew handled the stone sections and their enormous weight. As shown above, stainless steel dowel pins were placed in each of the granite bases and the upright sections were set on the pins.



During the waning twilight of March 12, 1980 the final section, the large capstone, was set into place to complete construction of **The Georgia Guidestones**. Joe Fendley, builder, is shown directing placement of the capstone. All that remained to be done was steam-cleaning the stone for the March 22nd dedication.



The foundation for **The Georgia Guidestones** was built on solid rock bed, and the cement was mixed according to rigid specifications and reinforced with steel as shown in the photograph above. All according to the Sponsor's instructions.



(l-r) Project superintendent Joe B. Davis, builder Joe H. Fendley Sr., and foundation builder W.A. Willie Edwards pause during the early days of construction to pose for the camera.



# The Message

♦ ♦ ♦ ♦ (Continued)

new language would be a secondary tongue that would be used to promote international understanding.

The development of a new language requires much thought. Some tongues, Russian, for example, are too strongly inflected. English grammar, on the other hand, is comparatively simple. With modifications, it might be a serviceable instrument. Linguists have already done much to make basic English a readily acquired skill. There may be other alternatives. A language of symbols, for example, might serve a useful purpose.

## Guiding Thought No. 4

**Rule passion, faith, tradition, and all things  
with tempered reason.**

Science bases its judgments on the evidence provided by experiments. A theory that cannot be supported in practice is discarded. Ideological thinking is of a different order. In spite of contradictory results that flow from the application of a theory, it is stubbornly justified and upheld. The ideologue is wedded to his beliefs regardless of logic, fact, or evidence. Such an attitude is unscientific, fanatical, and unreasonable. Many people, like the ideologue, persist in their convictions in spite of all proof that they are mistaken.

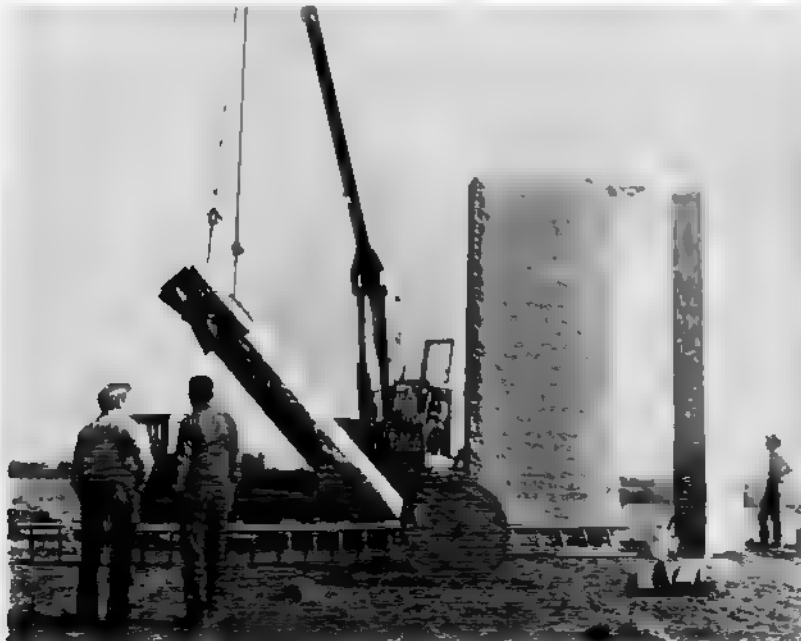
Passion and instinct pull the chariot of the soul in one direction; reason, in another. The conflict must be resolved by making the irrational urges subservient to the logic of the soul. Many people, however, can adduce specious arguments to justify unwise, sometimes absurd, behavior. This type of thinking is called rationalization; it is simply the distorted shadow of reason.

Psychiatry tells us that rationality is a fundamental criterion in determining sanity. Addictive behavior, because it is not controlled by judgment, suggests imbalance and disequilibrium. When decisions are made on the basis of compulsive drives without weighing issues, the resulting behavior verges on irrationality.

The universe is put together by divine reason. Man is privileged to emulate the Great Architect by ordering his small world according to the rational faculty with which he has been endowed. The compass of reason, when rejected, leaves the individual adrift in a stormy ocean.



Workmen take cables loose as one of the **Guidestones** is placed in its rightful position. The rock-pitched finish on the sides is in accordance with Mr. R.C. Christian's instructions, that the finish conform as nearly as possible to the natural state of the granite as it is quarried.



The third **Guidestone** is raised and about to be placed on the knoll alongside the first two stones. Looking over the erection procedure is Joe H. Fendley, Sr., builder of **The Georgia Guidestones**, and Joe B. Davis (r. with back to camera) and Howard Davis (r. ght.), a member of the special crew who worked on the project.

# The Message . . . . (Continued)

## Guiding Thought No. 5

**Protect people and nations with fair laws and just courts.**

Being imperfect, man makes imperfect laws, but they represent as much of the Spirit of Justice as he is capable of comprehending. In his own small way, he tries to express in human affairs his interpretation of the principles that govern the universe. Naturally, he falls short of the ideal.

The purpose of law is twofold — to set up standards and to protect those who abide by them. The protective aspect is sometimes overlooked. Without law, life becomes a jungle in which might supersedes right. The weak are then at the mercy of the strong. The lawless have no reason to complain of unfairness; having repudiated the law, they cannot appeal to it for protection.

To devise fair laws requires wisdom, and to create just courts, integrity. Society does not seem to produce an over-abundance of persons who possess these qualities. However, the affirmation of the ideal, although it is but a preliminary step, provides us with directional intention.

Perhaps it would be of value to ponder on the laws that we would devise to govern our own conduct --and then apply them to the community and to the nation.

The philosopher, Kant, suggested that each person ask himself, "If everybody did what I do, would the world be better off or worse?"

## Guiding Thought No. 6

**Let all nations rule internally, resolving external disputes in a world court.**

The history of the human race resounds with the clamor of war. The passage of time has not reduced conflicts, but increased them. Moreover, wars have become ever deadlier because science devises weapons that are ever more destructive of life. In fact, man's power to destroy is so great that a nuclear holocaust could endanger the planet and all its inhabitants.

Statesmen, realizing the danger of catastrophic wars, have created international organizations to insure peace. The League of Nations was formed after the First World War, and the United Nations, after the Second

Today the horizons are again clouded and the threat of international conflict hangs over the future like a pall. Man's will to destroy has apparently outstripped his will to establish durable peace.

A general answer to the problem -- and it can only be very general -- would be to let each nation rule itself internally to the best of its ability, but that all external disputes that put the future of humanity in jeopardy be submitted to a World Court for arbitration. Such a solution would require cooperative action on the part of all nations. However, a climate of world opinion favoring such a resolution of international conflicts can be created even now. The alternative, recurring man-made cataclysms, should persuade people that the path of reason and persuasion is wiser.



The Georgia Guidestones\* get "the final touch" which is a steam and acid cleaning from Norris Mattox. This brings out the beauty of both the stone and workmanship. Other than this cleaning the stones and site remain unchanged.

# The Message . . . . (Continued)

## Guiding Thought No. 7

**Avoid petty laws and useless officials.**

Innumerable laws have been written covering almost every aspect of life -- and each generation adds a host of additional statutes. The multiplication of laws beyond a certain point tends to be restrictive and produces that modern phenomenon, the bureaucrat, who interprets and administers legislation. Even today, businessmen and college bursars complain about the quantity of paperwork required to comply with federal and state regulations.

Petty laws bring justice itself into disrepute. In a maze of legal technicalities, the real issues are often obscured. Many persons who are admittedly guilty go free because of incidental procedural irregularities.

When the laws become highly complicated, the government creates an army of bureaucrats to enforce them. These officials do not add to the productivity of the economy, but exert great influence in determining what can and what cannot be done. If no regulation is bad, excessive regulation is worse.

*The law is a lamp,*" the Scriptures tell us. Petty regulations and useless officials obfuscate the truth.

When the law is regarded as a capricious set of arbitrary and hindering rules, the light of true justice is dimmed.

## Guiding Thought No. 8

**Balance personal rights with social duties.**

No man is born free. He is imprisoned in a body, subject to time, compelled to follow a pattern that starts with birth and ends with death. To overcome his natural ignorance, he must put forth persistent efforts to acquire knowledge. Life offers opportunity and a choice, but not freedom.

Rights concern what society owes the individual, but there is another consideration. What does the individual owe society? Receiving and giving are two elements of a single process that is sometimes referred to as reciprocity. Insistence on always being the recipient of good and never the giver of it defines a one-sided relationship. Even in speech, we must be able to express our own thoughts as well as to listen to those of others.

Every right implies a duty. Life is given in order that we might do something meaningful with it. What boots it if a man has unlimited freedom and uses it to live



The groundbreaking for **The Georgia Guidestones\*** took place in August, 1979, and to witness and participate in this ceremony were several key people from the Elberton area. (l-r) Project superintendent Joe B. Davis, setting expert W. A. "Willie" Edwards, Elberton Granite Association President Tom Oglesby, Mrs. Joe (Mary) Fendley, Sr., builder Joe H. Fendley, Sr., intermentary Wyatt C. Martin, Chairman of the Elbert County Board of Commissioners Billy R. Brown, Mrs. Martha Hunt, Calina Mullenix, site provider and contractor Wayne Mullenix and his wife Mildred.







Georgia Guldestones® builder Joe H. Fendley, Sr. and Elberton Granite Association Executive vice president William A. "Bill" Kelly pause for a moment during the unveiling ceremonies. Kelly acted as master of ceremonies for the unveiling.

# The Message

• • • • (Continued)

meanly, miserably, and ignobly? Rights conferred must find their expression in duties fulfilled.

Our obligation as human beings is to act like human beings — and not like creatures of the jungle. Our rights must never include the right to deprive others of theirs. It seems more satisfying to think of what others owe us than of what we owe others, but such a view is egocentric.

Each person might find it helpful to make a list of rights he does not possess — namely, misuse of the gift of life, bringing discord into the lives of others, darkening the horizons of those who strive lightward.

## Guiding Thought No. 9

Prize truth, beauty, and love, seeking harmony with the Infinite.

"Where your treasure is," we are told, "there will your heart be also." That which we prize is an index of character and striving. It is spiritually profitable to



Banker and intermediary Wyatt C. Martin expresses gratitude on behalf of the Sponsors to all the persons who had a part in making The Georgia Guldestones® a reality and to the hundreds who attended the unveiling ceremonies.



Because of project's mammoth size and its "possible" bearing on the world's future, the Monument Builders of North America's Executive Vice President John Dorian (left) and President William "Bill" Hutton (right) participated in the unveiling ceremonies and they are shown with project builder Joe H. Fendley, Sr. (center).

# The Message . . . . (Continued)

distinguish between treasure and its many glittering counterfeits. Reaching for tinsel, self-aggrandizing things, we often find ourselves clutching a handful of cobwebs. What, then, should we cherish?

A. The Treasure of Truth. Every truth is part of a larger one. At no point can we stop and say that we have encompassed its fullness. Its manifestations are apparent on earth, but its roots are in infinity. The search is never-ending, for truth progressively expands until it becomes a sun. In the quest, falsehoods are burnt to ashes. The lamp of reason discovers the truth that *"shall make you free."*

B. The Treasure of Beauty. Written into the foundation of the world is the principle of Beauty, and its manifestations are everywhere apparent to the discerning eye. The stars, the sunlight, the flowers, and the mountains bear mute testimony to this principle in nature.

*"Array thyself with glory and beauty,"* the Scriptures tell us. The task is surely not easy to accomplish. The outer beauty should find its reflection within. The rose that wafts its soft fragrance on the summer air should, symbolically speaking, bloom in the depths of the heart.

C. The Treasure of Love. Man, having been brought into being by the love of the Creator, has been endowed with the power to express in more limited form a measure of his Creator's munificent quality.

By availing himself of this opportunity, he builds a

ladder that stretches from earth to infinity.

How can man, an ephemeral creature of a moment, be in harmony with the Infinite? The skeptic impugns



U.S. Congressman Doug Barnard (center) made the keynote address at the unveiling of *The Georgia Guidestones*. He is shown flanked by Elberton Mayor Jack Wheeler (left) and Elbert County Commission Chairman Billy Ray Brown.



Hundreds gathered on the barren knoll in upper Elbert County, Georgia to witness the unveiling of *The Georgia Guidestones*. This photograph shows only a small portion of the crowd.



U.S. Congressman Doug Barnard (center) cuts the ropes which held the black plastic, thereby unveiling *The Georgia Guidestones* to the world. He is assisted in the unveiling by Elberton Mayor Jack Wheeler (left) and Commission Chairman Billy Ray Brown.

# The Message . . . . (Continued)

the possibility, but in metaphysics the answer can be affirmative. As the vast sun is reflected in a small mirror, so is infinity manifested in finite man.

## *Guiding Thought No. 10*

**Be not a cancer on the Earth — leave room for Nature, leave room for Nature!**

The afflictions from which human beings suffer are legion, but one of the most dreaded forms is cancer. In this disease a part of the organism increases at the expense of the whole. This concept may be speculatively extended in considering the earth and the four billion inhabitants it bears. The devastating wars in which humanity engages are afflictions of the planet. Each individual, analogous to a cell in the human body, may be

a diseased or health-producing force in the corpus of the Earth.

No one lives to himself alone. He is part of a community, of humanity, of the planet. It lies in his power to be a cancer or a salutary agent. This choice is not a theoretical matter. It will inevitably find expression in action.

Man shares the planet with Nature, and what he does affects his environment for better or worse. He cannot cut down forests, pollute rivers, or foul the atmosphere with impunity. In destroying Nature, he destroys himself.

Such considerations, far from being abstract, have direct relevance to man's future. It is not the part of wisdom to shift the problem to governments and wait for them to take action. Each individual must make his own creative decision and in so doing create a climate of thought that will promote the health of the planet and the well-being of all humanity.



Member of the Fendley Family at The Georgia Guidestones® unveiling ceremony included (l-r): Roy and Irene Fendley, Mary and Joe H. Fendley Sr., Kathryn White, Joe's sister, and her daughter, Joyce White. Behind the Fendleys is Joe and Mary's son, "Ace."



# Specifications . . . .

**T**he Georgia Guidestones® rise above the grassy knoll off Georgia State Highway 77 to a height of over 19-feet 3-inches.

The monument consists of four major stones which are each 16-feet 4-inches high, 6-feet 6-inches wide, and 1-foot 7-inches thick. Each of these major stones weighs in excess of 42,000 pounds with a total weight of over 170,000 pounds for these four stones.

The center stone is 16-feet 4-inches high, 3-feet 3-inches wide, and 1-foot 7-inches thick and weighs 20,957 pounds.

The capstone sits 9-feet 8-inches long, 6-feet 6-inches wide, and 1-foot 7-inches thick with a weight in excess of 22,000 pounds.

The major stones rest on four support stones or bases which are 7-feet 4-inches long, 2-feet wide, and 1-foot 4-inches thick with an individual weight of approximately 4,875 pounds and a total weight of 29,500 pounds.

The center stone rests on one support stone which weighs 2,700 pounds and is 4-feet 2½-inches long, 2-feet 2-inches wide, and 1-foot 7-inches thick.

The monument weighs an estimated 245,000 pounds with a grand total of 951 cubic feet of granite with an overall height from the ground of 19-feet 3-inches.

The four major stones are arranged in a giant "paddle-wheel" configuration which are oriented to the limits of the migration of the sun during the course of the year and also show the extreme positions of the rising and setting of the sun in its 18.6 year cycle.

These four major stones have sandblasted engravings on the eight major sides. Each of the eight sides has ten guides for future generations. Each side has the same guides, but each side has one of eight different languages. Over 4,000 letters, 4-inches high were cut into the surfaces.

The center stone has two special features. The North Star is always visible through a special hole drilled from the South to the North side of the center stone. Another slot was cut which aligns with the positions of the rising sun at the time of the summer and winter solstices and at the equinox.

The capstone includes a calendar of a sort where a beam of sunlight passes through a drilled 7/8-inch hole at noon and shines on the South face of the center stone. As the sun makes its travel cycle, the small light spot beamed through will tell the day of the year at noon time each day. Allowances were made because of variations between standard time and sun time to set the beam of sunlight at an equation of time.

The entire monument rests on a foundation which was excavated to a depth of two feet of bed rock. The bed was then leveled with sand and gravel and was covered with a film of poly plastic. A frame was constructed in a 20 by 24 foot East-West oriented rectangle and a network of one-half inch iron reinforcing rods were placed in the form at 10-inch intervals. This was then filled with cement, leveled and then left to cure for 60 days.

The stones themselves were joined together with 1-5/8 inch stainless steel dowel pins which were eight inches high.

The monument stands off Georgia Highway 77, 1.3 miles South of the Hart-Elbert County line, 7.2 miles north of Elberton, and 7.8 miles south of Hartwell on a five-acre plot on the farm of Mildred and Wayne Mullenix.



The Georgia Guidestones® sit quietly atop a barren knoll just off Highway 77 in Elbert County Georgia, their message etched in granite with a message for future generations.

# R.C. Christian . . . . the sponsor

**R.** C. Christian — the mystery man who requested the mystery monument. Not much is known about this man who has been so instrumental in so much.

It is known that "Christian" is not the man's real name. As he told Fendley and Martin, *"My name is not Christian; I only use that name because I am a follower of the teachings of Jesus Christ."*

Christian is not the sole person behind The Georgia Guidestones®, instead he was the visible spokesman for a small group of perhaps half-a-dozen people who believe in God and country seeking to erect a monument to help in some way to improve this world and this world's people.

Christian has given part of his time to serve his country; he served in World War II and described himself as *"a patriotic American in every sense of the word."*

Christian appears to be a well traveled and intelligent man. He said that in his travels throughout Europe, he was impressed with the many monuments throughout the countries and was most impressed with Stonehenge. This was carried over in the design of The Georgia Guidestones®.

Christian may best be described as *"articulate"* and the

ten guides show that a great deal of time and thought went into the guides. The English version was written and rewritten until it was compacted into less than 100 words.

It was rumored by some that Christian was a wealthy Texan looking for a way to spend some of his vast oil money, but Martin laughed that off saying that the story just was not true. It is not known what profession Christian is now in but he said he once was a concrete worker.

Christian's ties with Georgia go back further than The Georgia Guidestones® — his great-grandmother was originally from Georgia.

Nothing more will probably ever be known about Christian. On his second visit with Fendley, Christian said he would never visit with him again.

Martin compiled a file on the The Georgia Guidestones® and upon completion of the monument shredded the records and letters so no trace of the sponsors may ever be known.

*"Now that The Georgia Guidestones® is complete, I never expect to hear from Mr. Christian again,"* concluded Martin.



Could one of these people be the mysterious Mr. R.C. Christian?

# Joe H. Fendley, Sr. . . . the builder

Joe H. Fendley, Sr., is president of Elberton Granite Finishing Company, Inc. and Pyramid Quarries, Inc., the companies which produced *The Georgia Guidestones*®.

Fendley still does not know why Christian came to him. "Everyone from my wife to my enemies has asked why he picked us -- I don't know," he said. "I may have been the only one in the office that late on a Friday afternoon. Maybe it's because of our national advertising or participation in the national monument associations. Perhaps some retail memorialist told the group about Elberton Granite Finishing Company and Pyramid Quarries...I'm sure glad they gave us the job because *The Georgia Guidestones*® have been a real challenge. We've cut thousands of monuments, but this is the first with any mystery surrounding it.

Fendley moved to Elberton in 1961 from Fairfield, Alabama, as a records keeper and to assist in establishing stability in a wholesale firm. From there he changed companies and became the top salesman for one of the largest firms in the memorial industry.

He then decided to go into business for himself and started 'Pet Memorials, Incorporated' in 1971. From there Fendley acquired two additional organizations -- Elberton Granite Finishing Company, Inc. and Pyramid Quarries, Inc.

Fendley has been involved in many outside activities. He participates in several granite and monument organizations, serving on the Board of Trustees of the Monument Builders of North America, the Board of Directors of the American Monument Association and serves on the Board of Trustees of the Elberton Granite Association. In 1978 and 1981, he served as President of Wholesalers and Manufacturers Division of the Monument Builders of North America.

Fendley is involved in community organizations, too. He is a president of the Elbert County Chamber of Commerce; past president and Chairman of the Board of the Elbert County Chapter of the American Cancer Society; member of the Elberton Rotary Club; member of Elks Lodge No. 1100 in Elberton; American Legion; Veterans of Foreign Wars and the Disabled American Veterans; served on the Board of Governors of the Elberton Country Club; and is a member of the First Baptist Church.

In politics, Fendley now serves as Mayor of Elberton and previously served as councilman for the City of Elberton in 1977 and 1978.

He was awarded the Community Leadership Award in 1977 by Governor George Busbee. In 1979, he was appointed to serve as a member of the Small Business Administration Region IV Advisory Council by A. Vernon Weaver, Administrator of the Small Business Administration in Washington. He now serves as county coordinator for Congressman Doug Barnard of Georgia 10th Congressional District.

Fendley is also involved in fraternal activities. Raised a Master Mason in 1958, he is now a member of Philomathean Masonic Lodge #25 in Elberton, is a York Rite and Scottish Rite 32° Mason, and was admitted in the Yaarab Shrine Temple in Atlanta in 1969. He was President of the Savannah Valley Shrine Club from 1972 through 1973. The Potentate of the Yaarab Shrine Temple awarded Fendley the "Divan Degree of Distinction" in 1973, and appointed Ambassador in 1975.

Fendley was also a driving force behind the Veteran's Marker Bill. As Chairman of the Elberton Task Force (now known as the Industry Action Committee) Fendley worked with the staffs of Georgia Senator Herman Talmadge and Congressman Doug Barnard of Georgia to pass the bill through Congress allow-

ing cash payments toward the purchase of a monument in lieu of a government furnished headstone.

When asked what projects outside his own business he is most proud of, Joe is quick to answer, "Camp Harmony - a youth camp about five miles outside of Elberton." Fendley served as first Chairman of the Board of the Camp from 1967-1971, and has served as an active Trustee since it was founded.

Fendley is married to the former Mary Sanders of Fairfield, Alabama, who is general manager of Pet Memorials, Inc.

The Fendleys have two children -- Joe Jr. and Melissa.

Fendley summed up his feelings concerning *The Georgia Guidestones*® like this: "I think this is a unique thing for Elberton and the whole state. It is something we can all be proud of and people will marvel at it centuries from now."



Joe H. Fendley, Sr.

## Wyatt C. Martin

... the intermediary

WYATT C. MARTIN could possibly be the most important person in the saga of *The Georgia Guidestones*® project, because he is the only person who knows the actual identity of the sponsor known as "Mr. R.C. Christian."

It was through Martin that all specifications, information and monies were transmitted for *The Georgia Guidestones*®.

Martin was chosen by Christian as the banker and intermediary for the project during his first visit to Elberton, and it was Martin in whom he placed his trust to keep the names of the sponsors a secret forever.

As president and director of the Granite City Bank in Elberton, Martin took on the task of banker and mediator for the project after long discussions with both Mr. Christian and Fendley, and after thoroughly checking out Mr. Christian as to his credibility and financial standings.

Martin was born on November 1, 1930 in Floyd County, Ga. to Joseph and Nellie Martin and commenced his banking career in 1949 with the First National Bank in Rome, Ga. He moved to Elberton to become chief officer of the Granite City Bank in 1971.

He is a graduate of the University of Georgia, Stonier Graduate School of Banking, Rutgers University, and American Institute of Banking.

He is a past president of the Rome Civitan Club; a member of the Elberton Rotary Club, a past president of the Elbert County Chamber of Commerce; a member of the Elberton-Elbert County Hospital Authority; past president of the Rome Chapter of the Bank Administrative Institute; and has received Elberton-Elbert County Chamber of Commerce's "Distinguished Service Award."

He is married to the former Nancy Marie Ennis and they have three children, Melanie, Victoria and Joseph.

Upon completion of the project Martin said all material concerning the project was shredded, and that he will never reveal Mr. Christian's true identity.

## Dr. Francis Merchant

... the 'message' interpreter

DR. FRANCIS MERCHANT made an interesting contribution to this book on *The Georgia Guidestones*® when he gave his interpretations of the ten guiding thoughts inscribed on the granite stones.

Francis Merchant was born and raised in Brooklyn, New York and of late lived with his wife Gloria in Elberton, Georgia. It was here he died on January 5, 1981, shortly after he completed his commentary on the "message".

He received his B.S. from Brooklyn College; his M.S. from City College in N.Y., and his Ph.D. from New York University.

His fascination with literature led him to take his Ph.D. in English, with special emphasis on world literature. He went to England to write his dissertation on the influence of the Irish poet, "AE".

Merchant's principal creative expression was literary, and his publications reveal a wide spectrum of interest and knowledge. They include: *The Golden Hoard*, *Great Images*, *The Delightful Art of Writing*, *Symbol and Fantasy*, *The Face of Loneliness*, *A Search for Identity*, and his latest work, still in manuscript form, *A Course in Metaphysical Counseling*.

*The Georgia Guidestones*® stimulated his interest and imagination, and he was moved to write his own commentary on their message, which is carried in this book and entitled "The Message...."

Mrs. Merchant shared in the preparation of this commentary on *The Georgia Guidestones*®, and she continues to make her home in Elberton.

## Wayne Mullenix

... site provider

WAYNE MULLENIX played an important part in *The Georgia Guidestones*® story, because it is on his farm that *The Georgia Guidestones*® are located.

After looking at several other locations first, the five-acre site atop a ridge on his farm was selected as the site for *The Georgia Guidestones*®.

Mullenix is in the cattle business, which is evident when one visits *The Georgia Guidestones*®, because many of his Santa Gertrudis cattle can be seen grazing at or near *The Georgia Guidestones*®.

In addition to the cattle business, he is in the construction business, and did the construction work on the foundation for *The Georgia Guidestones*®.

Mullenix is a native of Elbert County, where he was born in 1944. In 1962, following his graduation from Elbert County High School, he married the former Mildred Mercer, also a native of Elbert County. They have one daughter, Celina.

In 1977 the Mullenixes purchased 38 acres on Highway 77 north of Elberton, which has now grown to 178 acres and the site of the world famous *Georgia Guidestones*®.

In selling the five-acre tract for use in locating *The Georgia Guidestones*®, the sponsors agreed to give Mullenix and his heirs grazing rites for their lifetimes, and also agreed not to erect any buildings on the property, which is in sight of their home and the highway.



## RUBINSTEIN

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.

1874-1943. Russian pianist and composer.  
Born in Khabarovsk, Russia.  
Died in New York, U.S.A.



## Joe B. Davis

*... project superintendent*

JOE B. DAVIS, a 62 year old native of Elbert County, was chosen as Project Superintendent because of his expertise in the granite industry.

Davis, who retired in 1975, was lured out of retirement to head this project because he was intrigued with it, and because of his close friendship with Fendley.

He began his career in the granite industry in 1937 with Victory Granite Company. In 1942 he joined the military and while serving was awarded three Battle Stars and the Purple Heart.

Upon returning home in 1945 he resumed his duties with Victory Granite Company, where he worked until 1959.

In 1959 he and his wife purchased one-half interest in Apex Granite Company and formed a partnership with Mrs. Thomas Harper. Later they sold their interest in Apex, but he continued to work for the company as plant superintendent until his retirement.

He is married to the former Lugenia C. Barfield and they have two sons, Jerry and Charles. Jerry is an assistant professor in the Agriculture Engineering Department at Clemson University and his stepson Charles Barfield is general foreman of the iron workers on the Russell Dam Project.

The Davis family worships at the First Baptist Church and he is a member of Philomatheia Lodge No. 25 F. & A M. and a member of the Veterans of Foreign Wars organization.

## Jimmy L. Mattox

*... quarry superintendent*

JIMMY L. MATTOX, a native of neighboring Oglethorpe County, was Quarry Superintendent on the mammoth Georgia Guidestones® project.

Born in 1935, he is one of ten children of John and Rossie Mattox, and he first began his granite career in 1955 with the Hoover Granite Company.

After leaving Hoover he did a tour of granite quarrying for the Elberton based Coggins Granite Company at their quarries in Culpepper, Va. and Kershaw, S.C.

He later left Coggins and worked for various other granite companies before joining the Elberton Granite Finishing Co., Inc. and Pyramid Quarries, Inc. in 1973, where he has attained the position of Quarry Superintendent of Pyramid Quarries.

Throughout his granite career he has always worked in the quarrying part of the business, and because of his vast knowledge of the quarrying operation was selected by Fendley as the Quarry Superintendent for The Georgia Guidestones® project.

The Georgia Guidestones® project is considered by most to be the largest single project, requiring the largest individual pieces of granite, that has ever been undertaken in the Elberton Granite Industry.

He is married to the former Mary McCannon and they have two sons, two daughters and one stepson.

He served six years in the National Guard and completed gun mechanics courses in Fort Bliss, Texas.

## T.J. (Junior) Brown,

## Mary Evelyn Brown

*... draftspersons*

T.J. (JUNIOR) BROWN and his wife MARY EVELYN were tapped by Joe Fendley to be the draftspersons on The Georgia Guidestones®, which they faithfully did until they became sick near the project's conclusion.

Mary Evelyn, who has many years of drafting experience in the granite industry, took on the task of The Georgia Guidestones® under the supervision of her husband.

Junior was born in Elbert County and became involved with the granite industry after returning from a tour of duty with the U.S. Navy during World War II. During his career in the granite industry he worked in several fields.

After undergoing open heart surgery in 1973 he retired and is now an avid gardener and greenhouse experimenter.

The Browns have two children, Donna and Calvin. They have two grandchildren, Natalie Ann and John Kelly.

The Brown family worships at the Holy Trinity Lutheran Church of Elberton.

## David C. Brown, Jr.

*... draftsman*

DAVID C. BROWN, Jr., a draftsman on The Georgia Guidestones® project, is a native of Elbert County and is employed as a draftsman by The Elberton Granite Finishing Co., Inc.

Born on February 11, 1929 to David and Clyde Caldwell Brown, he began his career in the granite industry in 1954, after serving a four-year tour with the U.S. Air Force.

He first began learning the trade at Coggins Granite Company and trained under the late Coyle Brown, while at the same time going to school for drafting, which was taught by the late C.M. Dibona.

He later joined Elberton Granite Finishing Company as draftsman and during the final stages of The Georgia Guidestones® project became involved after the other draftspersons became sick.

Fendley called on Brown to complete the lettering details and worked around the clock so The Georgia Guidestones® could be completed before the announced day of unveiling.

He is married to the former Mary L. Powell and they have two sons, Mike and Mark.

## Horace Bradford

... stone cutter

HORACE EBERHARDT BRADFORD, one of the primary stone cutters on The Georgia Guidestones® project began his career in the granite industry in 1951 at the age of nineteen.

Born in 1932, he is the eldest son of Collie and Hazel Bradford, and a graduate of Elbert County High School.

He, like his younger brother Frankie, is a journeyman stonemason and was chosen because of his abilities in this field.

He and his wife Rosa Lee have two children, Tina and Terry. He has three children by a former marriage, Deborah, David and Horace, Jr.

The Bradfords worship at the Falling Creek Church and he is a member of Philomathean Masonic Lodge No. 25 and is a 32° Scottish Rite Mason.

He is also a member of the Shrine's Yaarab Temple in Atlanta, and an active member of the Savannah Valley Shrine Club and a member of its clown unit.

## Frank Bradford

... stonemason

GEORGE FRANK BRADFORD, one of the primary stone cutters on The Georgia Guidestones® project, is a native of Elbert County.

Born in 1938, he is the youngest son of Collie and Hazel Bradford, and has been in the granite business since the age of sixteen.

At that age he went to work in the granite plant, where he spent most of his career, except for a short time when he worked in the mill and pulpwood business.

He is a journeyman stonemason and when asked to work on the cutting process of The Georgia Guidestones® he readily accepted.

Bradford said The Georgia Guidestones® were the largest stones he had ever cut.

He is married to the former Peggy Bell and they reside in the Vester community of neighboring Oglethorpe County.

Known affectionately as "Frankie" by his many friends, he is a member and past Worshipful Master of Jopa Masonic Lodge No. 162 and is a 32° Scottish Rite Mason. He is a member of the Savannah Valley Shrine Club where he is a member of the clown unit. He is also a member of the Shrine Yaarab Temple in Atlanta.

## Charlie Clamp

... sandblaster

CHARLIE CLAMP, who did all the sandblast work on The Georgia Guidestones®, is a native of Elbert County where he started in the granite business at age fourteen.

Born on July 15, 1927 on a small farm, he is one of seven children born to Jim and Corrie Clamp.

A self-employed sandblaster for the past 15 years, Clamp was tapped for the important job of sandblasting the messages into the stones because of his expert craftsmanship.

Other than for two interruptions, once when he joined the U.S. Navy and another time when he went to Alaska for eleven years, Clamp has been involved in the granite business.

As a self-employed craftsman, Clamp not only works in Elberton for the various companies, but travels throughout Georgia and the surrounding states.

He is married to the former Carolyn Brown and they have two sons, Ron and Mart.

The Clamps worship at the First United Methodist Church where he serves as a board member. He and his family are also members of the Fish and Game Conservation and they all enjoy boating and fishing.

Clamp was granted his Master Mason's Degree at Matanuska Lodge No. 293 while in Alaska.

## Grady H. Albertson

... erector

GRADY H. ALBERTSON, owner and operator of Argo Crane Service, Inc., and former owner of Argo Trucking Company, played an important part in The Georgia Guidestones® project.

Albertson operated the cranes which were used to erect The Georgia Guidestones® and their base. In addition to the final setting of the stones, it was necessary to first set them in place so measurements could be taken as to their final resting places.

After these dimensions were taken, he hoisted them back aboard the trucks where they were taken back to the finishing plant for final drilling and finishing. He then came back and did the final erection.

Born in 1911 in Pickens County, South Carolina, he moved to Elbert County in 1919, where he has remained ever since.

He got into the granite trucking business in 1950 and the crane business a short time later. In 1979 he sold the trucking portion of the business, but retained the crane business, which he operates himself.

He erected one of the tallest pieces of granite ever raised in Elbert County, and it now stands in the yard of Argo Granite Company. However, he said erecting The Georgia Guidestones® was probably the most exacting work he had ever done.



## Hudson Cone ... photographer

HUDSON CONE, Promotion Specialist for the Elberton Granite Association, Inc., was the principal photographer on *The Georgia Guidestones®* project. Most of the photographs in this book were taken by Cone as part of his work on the Granite Association's magazine the ELBERTON GRANITEER.

Cone joined the E.G.A. staff in 1974. In addition to serving as Associate Editor of the GRANITEER, Cone's duties include public relations and related Association functions.

Born February 15, 1939 in Cairo, Georgia, Cone graduated from the University of Georgia with an AB-J Degree in Journalism. He served in the U.S. Navy and later as News Editor of the Bremen Gateway newspaper in Bremen, Georgia. He joined the Albany Herald in Albany, Georgia, as a writer-photographer and was promoted to State News Editor and eventually Telegraph-Photo Editor before joining E.G.A.

He is married to the former Sue Stewart of LaGrange, Georgia, and they have two children, Julie and Stewart. Cone is a member of the Elberton First United Methodist Church, the Elks Club, and is an avid outdoorsman and sports fan.

## Total Work Force

*The following persons worked in various ways to accomplish the finishing and erection of The Georgia Guidestones®*



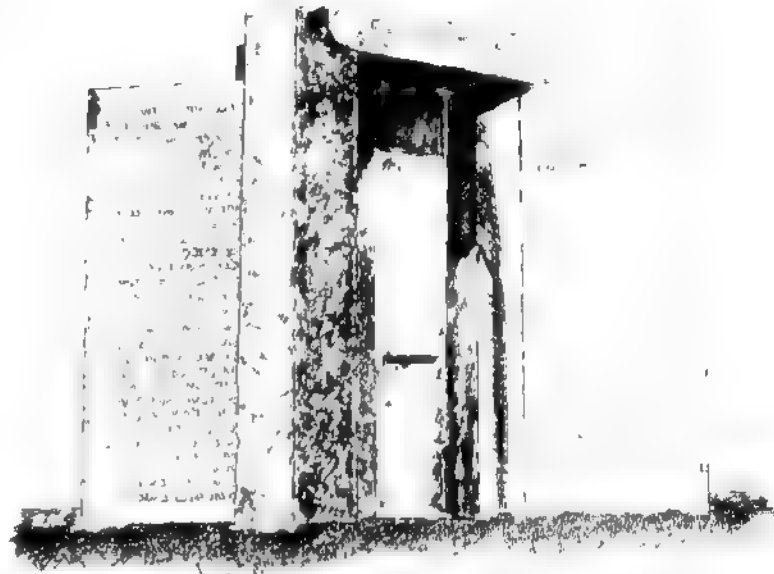
Key individuals in the development of *The Georgia Guidestones®* project pose in front of their work. They include, kneeling (l-r) Jimmy Mattox, quarry superintendent; Frank Bradford, stonecutter; Joe Fendley, Sr., builder; Horace Bradford, stonecutter; Joe B. Davis, project superintendent; standing, Wayne Mullenix, who sold the site; Grady Albertson, owner of Argo Crane Rental; Mr. and Mrs. Junior Brown, draftsmen; Charles Clamp, sand-blastman; and David Brown, chief draftsman for Elberton Granite Finishing Company.

Grady H. Albertson  
James Allen  
Sam Bell  
Rev. William H. Boyd  
George Frank Bradford  
Horace Bradford  
Bill Bridges  
Billy Ray Brown  
Calvin Brown  
David C. Brown, Jr.  
John F. Brown  
Mary Evelyn Brown  
Thomas J. Brown, Jr.  
Garland Burton  
Carolyn Clamp  
Charles A. Clamp  
Ronald (Ron) Clamp  
Frank Coggins  
Hudson Cone  
Brent Craft  
Pattie Craft  
Joe B. Davis  
Lugenia C. Davis  
Dr. Ludwig R. Dewitz  
Harold Downer  
W.A. Edwards  
Joe H. Fendley, Jr.  
Joe H. Fendley, Sr.  
Mary S. Fendley  
Dr. James H. Gailey  
George Gaines  
John A. Gulley  
Salman Haider  
Robert M. Heard  
Willie (Frog) Henry  
Abdul Jalil  
Douglas Johnson  
Ambassador Khwaja Mohammed Kaiser  
William A. Kelly  
Manzoor Khalid  
Dr. Jared S. Klein  
Anri Konfino

Fikah Konfino  
Mrs. Kritzer  
Thomas J. Logan  
Phyllis McLanahan  
Dr. Peter Machunist  
Charles Gatere Maina  
Charles E. Mann  
Wyatt C. Martin  
Jimmy L. Mattox  
John A. Mattox  
Milton P. Mattox  
Francis Merchant, Ph.D.  
Mrs. Francis Merchant, Ph.D.  
Mildred Mullenix  
Ralph Mullenix  
Wayne Mullenix  
Ronald C. Outz  
Tom Oglesby  
Marta Pasternak  
Joe Perez  
Dr. Glenn Poon, M.D.  
Linda Poon  
L.D. Power  
Harold Reynolds  
Craig Rhodes  
Mike Robertson  
A.B. (Bo) Ruff  
Dr. Saeed Khalid, M.D.  
Max Rucker  
Henry Smith, Jr.  
Rece Smith  
Richard Smith  
Dr. Anthony Spalinger  
Iola Stone  
Neal Stowers  
Kelly Stratton  
Barbara R. Thomason  
Margaret Thomason  
Mary M. Turner  
Jerry Wheeler  
Orvil Wintermute  
Dr. Norman Yoffee

## The "Message" Of The Georgia Guidestones®

While the secrets of Stonehenge continue to lure men to their side in an apparent vain effort to reveal their true meaning, The Georgia Guidestones® have no hidden mystery. The Georgia Guidestones®, unveiled on March 22, 1980, have etched into their hard granite stones a "simple message" to mankind, and it is presented in eight different languages so the majority of mankind may be able to understand its message. The sponsors of The Georgia Guidestones® expect these granite giants to endure and pass along their "message" for hundreds of years.



## The "Secrets" of Stonehenge

An air of mystery broods over England's Stonehenge, and men from all fields of science, as well as spiritualists, clairvoyants and cranks, have studied the remains of these 13 ft. high stones in an effort to uncover the secrets of its past. Was it a temple of the sun? A royal palace? A magic shrine? An observatory for studying the heavens? Was it a gigantic computer built centuries before the Greeks mastered mathematics? One day, perhaps, the answers to all the questions will be known. Or will these colossal stones guard their secrets for eternity?

# Elberton Granite Industry

The foundation of local industry in Elberton and Elbert County is granite. Elberton produces so much granite that it is known worldwide as *"The Granite Capital of the World,"* with the slogan *"Elberton produces more granite than any other city in the world."*

The streets around Elberton make this known. Everywhere there are examples of how important granite is to the community. Elberton has a granite memorial to the Confederacy, a granite auditorium, granite road signs, granite homes, granite banks, a granite stadium called the *"Granite Bowl"* with a 20,000 seating capacity, and a granite Bicentennial memorial fountain.

Elberton's granite industry owes its start to a Dr. Nathaniel Long who opened Elbert County's first commercial quarry in 1889.

Elberton has over 30 granite quarries, 85 granite manufacturing plants, and 132 total companies doing business in granite or its allied products.

Over 1,800 people derive their principal income from the granite industry and its allied industries in Elbert County.

Each year approximately 1,500,000 cubic feet of granite is produced with annual sales in excess of

\$40,000,000 (1979) with the granite being shipped to all 50 states and into some foreign countries.

Ninety percent of Elberton's granite production results in cemetery memorials. Because of strict grading standards of quality materials, only an average of 35 percent of the granite removed from quarries becomes finished monuments. The balance of the granite goes to grout piles as waste products.

Monumental granite is composed of gray feldspar which gives the stone its coloring, quartz, and mica which gives sparkle to the surface.

Granite began about 400 million years ago as a molten mass of rock which cooled very slowly below the surface forming large crystals. Long periods of erosion and surface upheavals brought the buried granite to the surface. The Elberton granite and all the surrounding rocks are part of what geologists call the *"root zone"* of the Appalachian Mountain chain.

Granite is a good building material. It can withstand a pressure of 15,000 to 20,000 pounds per square inch. Granite can be polished smoothly, and at the same time, is hard and not easily damaged. Carvings and inscriptions on granite can withstand weather of hundreds of years.

## Elberton, Georgia

Elberton, Georgia, home of The Georgia Guide-stones®, is the county seat of Elbert County, Georgia.

Elbert County was formed in 1790 from land acquired from Wilkes County. It was named after Samuel Elbert, a Revolutionary War officer and later Governor of Georgia.

Elbert County's 231,900 acres of land border on the Broad and Savannah rivers. The Richard B. Russell Dam is now under construction on the Savannah River.

Elberton is a small friendly community with a public school system and a private academy. Elberton has a variety of businesses and people from throughout every part of the world. The community has often been referred to as *"the Little International City."*

Elberton is located 14 miles west of the Georgia-South Carolina border. The city is 100 miles from Atlanta, 36

miles from Athens, Georgia, and 35 miles from Anderson, South Carolina. Georgia State highways 17, 72, and 77 pass through the city. Interstate 85 is 35 miles north of Elberton.

Elberton is also a short trip away from many recreational facilities. The community supports recreation parks with lighted athletic fields, swimming pools, tennis courts, camping facilities, and gymnasiums. The hunter can be satisfied with the plentiful game of quail, duck, dove, and deer and fishing areas are bountiful for anglers.

Hartwell and Clarks Hill lakes provide camping and boating facilities. Bobby Brown State Park in Elbert County offers something for the entire family.

Elbert County is also a short drive away from the majestic Blue Ridge Mountains and the beautiful Georgia and Carolina coastlands.



## Conclusion:

**T**he Georgia Guidestones® have been erected and dedicated. The work by the craftsmen of Pyramid Quarries and Elberton Granite Finishing Company is complete as well as Martin's, the intermediary for the project. The sponsors have received a report on the project and having completed their work have disbanded, but this does not mean that The Georgia Guidestones® have been completed. Even though the stones now look to be complete, there is room for additional growth to the monument.

Christian said once that after The Georgia Guidestones® were erected, he hoped that other conservation-minded groups would erect even more stones around those now existing and that these additional stones would convey the monument's message in more languages.

These additional stones would be 12 other stones erected to form an outer circle which would be known as the "Moonstones." These would carry the message of The Georgia Guidestones® in 24 other languages such as French, Italian, and German.

It is not known if any group will emerge and request that these additional stones be put up.

The sponsors hope that society will heed their message and thus avoid destruction. No one knows if their plan will succeed or if the entire project was merely a waste of money and time. But one thing is clear. The monument has attracted nationwide publicity and thousands of visitors have come to view the stones. Just possibly these visitors have read the stones and have gone away from the monument affected in some way by the monument's message.



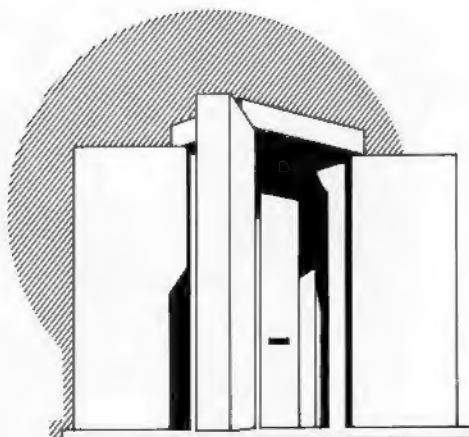
**CREDITS:**

This book compiled,  
edited and designed by:  
Bill Bridges,  
Hartwell, Georgia

Color photographs  
of **The Georgia Guidestones®**  
on front and inside pages by:  
Brent and Patti Craft,  
Crafts Photography  
Elberton, Georgia

**COLOR REPRODUCTION:**

Due to printing procedures,  
color reproduction of  
granite is not identical  
to actual monument and  
Pyramid Blue Granite.



**The Georgia Guidestones®**

**PUBLISHED BY:**

ELBERTON GRANITE  
FINISHING CO., INC.  
P.O. BOX 110  
ELBERTON, GA. 30635

1-800-241-7008  
1-404-283-2754

WRITE OR CALL FOR  
ADDITIONAL BOOKS.

Map To

# THE GEORGIA GUIDESTONES®

®



- 7.2 miles north of Elberton
- 7.8 miles south of Hartwell
- 1.3 miles south of Elbert/Hart Co. Lines